



Biography

Ying-Hsueh Chen (b. 1983) is a visionary and multifaceted artist from Taiwan, internationally known for her extraordinary stage presence and groundbreaking interpretation of contemporary works. Based in Copenhagen since 2006, Ying-Hsueh enjoys a versatile career in classical, contemporary, and experimental scenes across music festivals in Europe and Asia.

As a soloist, Ying-Hsueh Chen has performed with, among others, the National Taiwan Symphony Orchestra and the Danish National Vocal Ensemble. Having won several awards in USA and Denmark, Ying-Hsueh is recognized as one of the most pioneering artists in Denmark. Her concerts have been broadcast on national and international radio and TV in Denmark, USA, Taiwan, and South Korea, and her performances have been praised by the New York Times and major Danish newspapers.

Always striving for impactful concerts, Ying-Hsueh regularly embarks on new quality-projects in which she collaborates with the most exceptional composers, musicians, and artists in virtually any genre. The *Ancestral Modernism* concert series, in which primordial sonic experiences are delivered by bringing out the universality of avant-garde and ancestral heritage, is a milestone among her projects.

Ying-Hsueh was educated at the Juilliard School and the Royal Danish Academy of Music. Blessed by many cultural influences worldwide, Scandinavian aesthetic has left a deep imprint on her Asian roots.

Percussionist Gert Mortensen was one of her most significant teachers.

www.yinghsuehchen.com